

Preliminary Programme

WIKA Workshop 2019

The Role of Civil Society in Cultural Relations

PRE-WORKSHOP EVENT: Wednesday, 25 September 2019 | WeltRaum | ifa | Charlottenplatz 17 | Stuttgart

19:30 – 21:00 h

Young Mediterranean Voices – Live Debate

Subject (TBC): Youth as Central Actor of Civil Society

Listen to the voices of young engaged citizens of the Euro-Mediterranean region debating live!

In cooperation with the Anna Lindh Foundation

Moderator: Sirine Ben Brahim

Debaters: Mohammed Abdedaim, Fatima Boulahdoud, Burak Yusmak, Jakub Zientala

WORKSHOP: Thursday, 26 September 2019 | WeltRaum | ifa | Charlottenplatz 17 | Stuttgart

10:00 h

Words of Welcome

Ronald Grätz, *Secretary General of ifa*

Prof. Dr. Caroline Y. Robertson-von Trotha, *Chairwoman of the Academic Council for Culture and Foreign Policy (WIKa) at ifa*
Founding Director ZAK | Centre for Cultural and General Studies at KIT
Coordinator of the German Network of the Anna Lindh Foundation

Civil Society in the Strategic Process 2020 of German Foreign Cultural Policy

Presentation by members of the Working Group "Civil Society in AKBP"

11:00 – 12:30 h

Atelier 1: Cultural Cooperation and Shrinking Spaces

Moderation: Dr. Annika Hampel, *Scientific Coordinator, Merian Institute for Advanced Studies Africa (MIASA)*
Managing Director, Africa Centre for Transregional Research, Freiburg Institute for Advanced Studies (FRIAS) & Arnold Bergstraesser Institute (ABI)

If not for Democracy for What?

Prof. Dr. Annette Zimmer, *Professor of German and European Social Policy and Comparative Politics at and Director of the Institute of Political Science, Westfälische Wilhelms-Universität Münster*

Lights, Camera, & Action

Kevin Mwachiro, *LGBTQI*-Podcaster, Writer, Journalist and Activist in Kenya*

Dr. Rupert Graf Strachwitz, *Board of Directors of Maecenata Foundation, Director of Maecenata Institute for Philanthropy and Civil Society*

12:30 – 13:45 h

Atelier 2: Youth as Civil Society Actors

Moderation: *Jana Scheible, Programme Coordinator for the German-Chinese forum on cultural education in cooperation with Stiftung Mercator at ifa*

Starting Them Young: The Role of Civil Society in Advancing Digital Literacy for Girls in Indonesia

Michael Canares, *Former Senior Research Manager at the World Wide Web Foundation (Project “Starting them Young: Advancing Data Literacy for Girls in Indonesia”, Goethe-Institut Indonesia, PASCH-Initiative, Open Data Labs Jakarta and World Wide Web Foundation)*

Rethinking Diplomacy through Youth in the Mediterranean Region

Burak Yusmak, *Alumnus Young Mediterranean Voices Leadership*

13:45 – 14:45 h

Lunch

14:45 – 16:00 h

Atelier 3: Civil Society and Statehood

Moderation: *Sarah Widmaier, Scientific Coordinator of ifa’s Research Programme “Culture and Foreign Policy”*

Dr. Susann Worschech, *Research Associate, Faculty of Cultural Studies, European Studies Institute, European University Viadrina Frankfurt (Oder), Expert of ifa’s Research Programme „Culture and Foreign Policy”*

Changing Contexts and Trends in Syrian Civil Society

Jelnar Ahmad, *Monitoring & Evaluation Manager at IMPACT – Civil Society Research and Development e.V.*

16:00 – 17:15 h

Closing Session: Synopsis

Bringing together the results of the Working Group “Civil Society in AKBP” and the WIKA-Workshop

Moderation:

Dr. Odila Triebel, Head of Dialogue and Research “Culture and Foreign Policy” at ifa

Swenja Zaremba, Research Fellow at ZAK | Centre for Cultural and General Studies at KIT

Coordinator of the German Network of the Anna Lindh Foundation

17:15 – 17:30 h

Concluding Remarks

Prof. Dr. Caroline Y. Robertson-von Trotha

19:30 – 21:30 h

ifa Research Award on Foreign Cultural Policy Award Ceremony and Reception

This year's workshop takes place in close collaboration of ifa and ZAK with the Foreign Office's working group "Civil Society" in line with the Strategical Process 2020 of the German Foreign Cultural Policy, the Goethe Institut e.V. and the Anna Lindh Foundation. It is headed by the Chairwoman of WIKA, Prof. Dr. Caroline Y. Robertson-von Trotha.

Please, note that the programme is subject to change, and will be updated continuously up to the workshop. If you have any comments or questions directly related to the programme, please contact swenja.zaremba@kit.edu.